## **Anoka-Hennepin Secondary Curriculum Unit Plan**

| Department:         | ELA         | Course: | Creative Writing I | Unit 6 Title: | Multi Genre Autobiography | Grade Level(s): | 6-8 |
|---------------------|-------------|---------|--------------------|---------------|---------------------------|-----------------|-----|
| Assessed Trimester: | Trimester 3 | Pacing: | 6 Weeks            | Date Created: | 5/27/2014                 | Last Revision   |     |
| Assessed Timester.  | Trimester 6 | i domg. | O WOORS            | Bate Oreatea. | 0/21/2014                 | Date:           |     |

# Course Understandings: Students will understand that:

- Different genres of writing serve different purposes
- Writers use a process, including prewriting, drafting, revising, and editing to create a finished product
- Writers work with other writers to develop writing individual and collaborative work
- Writers write for many purposes throughout their lives, including for various audiences and for self-enjoyment

# DESIRED RESULTS (Stage 1) - WHAT WE WANT STUDENT TO KNOW AND BE ABLE TO DO?

#### **Established Goals**

## **High Priority** – Students must know:

• 6.7.4.4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

## **Medium Priority** – Students should know:

- 6.7.5.5: With some guidance and support from peers and adults, use a writing process to strengthen writing as needed by planning, drafting, revising, editing, rewriting, or trying a new approach
- 6.7.10.10: Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.
  - a. a. Independently select writing topics and formats for personal enjoyment, interest, and academic tasks.

# **Low Priority** – It is nice for students to know:

- 6.11.3.3: Use knowledge of language and its conventions when writing speaking, reading or listening.
  - a. Vary sentence patterns for meaning, reader/listener interest, and style.
  - b. Maintain consistency in style and tone

#### Transfer

# Students will be able to independently use their learning to: (product, high order reasoning)

- Create a multi genre autobiography
- Write routinely for various amounts of time
- Write for a variety of purposes from independently selected topics

# Meaning

# Unit Understanding(s): Students will understand that: Different genres serve different purposes How a common or universal theme can be reflected through different genres Essential Question(s): Students will keep considering: What purposes do different genres of writing serve? How is a theme revealed through specific genres?

# Acquisition

# Knowledge - Students will:

• Examine how style impacts a writing piece

# Skills - Students will:

Use sentences with varying patterns to create interest and meaning.

| <ul> <li>Identify which prewriting strategies will help their drafting process</li> <li>Reasoning - Students will:         <ul> <li>Evaluate different genres for different purposes</li> <li>Judge peer work for revision suggestions</li> <li>Evaluate feedback from peers for potential usefulness</li> </ul> </li> </ul> | <ul> <li>Use feedback in my work</li> <li>Use prewriting strategies</li> </ul> |
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| Common Misunderstandings   | Essential new vocabulary |
|--|--------------------------|
| <ul> <li>Writer's work alone and don't need other writers to develop pieces</li> </ul> | Theme                    |
|  | Autobiography            |